

JACLR: Journal of Artistic Creation and Literary Research

Style Guidelines for Contributors

The academic section publishes interdisciplinary research related to comparative literary studies, critical theory, applied linguistics, and semiotics, as well as associated educational aspects: in both English and Spanish. We publish twice a year: in June and December. In general, the journal welcomes contributions from PhD candidates/students, Final Degree Thesis and Final Master Thesis, and, occasionally, collaborations on a specific topic.

The journal uses a slightly modified version of the MLA 9th ed. format. An online outline can be found at:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/index.html

The following guidelines should be followed:

Length:	Normally 4,000–6,000 words for articles
Page size:	A4
Margins:	2,5 (top and bottom) 3 (left and right)
Text font:	Calibri 12pt
Spacing:	1,5 (including “Works Cited” and abstract)
Title of paper:	Calibri 18 point bold. Left align. Capitalize every word of title and subtitle, except for prepositions, articles, conjunctions...
Author’s name:	Place underneath title in 14 point regular, left align.

For the rest of the format issues, please follow the template. For any questions, you can contact the editors.

You can access open access resources at <https://style.mla.org/>:

- <https://style.mla.org/works-cited/citations-by-format/>,
- <https://style.mla.org/works-cited/works-cited-a-quick-guide/>,
- <https://style.mla.org/sample-papers/>.

It is also included, in an explanatory way, in [Purdue](#).

Basic rules of citation and referencing

1. Intertextual Quotes

A quotation is direct when it is reproduced word for word directly from a text by another author, or even from your own text already written in another publication. Whenever you make a direct quote, you should point out the author, the year, and the specific page.

a. Short quotations

If the quotation is less than 40 words, incorporate it into the text and enclose it with double quotation marks; No additional formatting is required. Do not insert ellipses at the beginning or end of a quotation, unless the original source includes them. You can introduce ellipses in the middle of the quotation.

Example of short quotations:

According to Foulkes's study, dreams may express "profound aspects of personality" (184).

b. Long quotations

Long citations (longer than 40 words), also known as "block citations," should follow these guidelines:

1. Do not use quotation marks to enclose a block quote.
2. Start a block quote on a new line and indent the entire block 0.5 inches (1.25 cm) from the left margin.
3. Use 1.00 space on the entire block quote.
4. Add extra space before or after.
5. Whether (a) you cite the source in parentheses after the final punctuation of the citation or (b) you cite the author and year in the narrative before the citation and place only the page number in parentheses after the final punctuation of the citation, do not add a period after the closing parenthesis in either case.
6. Format the quote with Calibri 10.

Example

Nelly Dean treats Heathcliff poorly and dehumanizes him throughout her narration:

They entirely refused to have it in bed with them, or even in their room, and I had no more sense, so, I put it on the landing of the stairs, hoping it would be gone on the morrow. By chance, or else attracted by hearing his voice, it crept to Mr. Earnshaw's door, and there he found it on quitting his chamber. Inquiries were made as to how it got there; I was obliged to confess, and in recompense for my cowardice and inhumanity was sent out of the house. (Bronte 78)

1. Paraphrased quotes

In the paraphrasing quote, the ideas of another person are used, but in the writer's own words. Paraphrasing allows you to summarize and synthesize information from one or more sources, focus on meaningful information, compare and contrast relevant details. In some cases, you might be citing your own previously published idea in another paper; This is known as self-plagiarism and should be avoided.

When paraphrasing, you should cite the original work, either using the narrative citation or parenthetical citation model. The author's last name and year of publication should always be included, but it is not mandatory to provide the page or paragraph number, as it is in direct quotation.

Ejemplos:

Hunt noted that mother-infant attachment became a leading topic of developmental research after the publication of John Bowlby's studies (65).

3. Works Cited

Each source you cite in the document should appear in your list of works cited; Therefore, each entry in the reference list must have been cited in its text. In addition, the indentation will be placed on the left side of the paragraph, starting from the second line (French paragraph: 1.25 cm).

The order of the authors must be strictly alphabetical. In the event that two texts of the same authorship are included, they will be placed in chronological order. If these texts were published in the same year, they should be ordered alphabetically according to the title.

Below, you will find some examples of forms of referencing according to the MLA format (9th edition):

Journal Articles

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127-53.

Full Book

Butler, Judith. *Gender Trouble*. 1990. Routledge.

Chapter of a book (and edited)

Swanson, Gunnar. "Graphic Design Education as a Liberal Art: Design and Knowledge in the University and The 'Real World.'" *The Education of a Graphic Designer*, edited by Steven Heller, Allworth Press, 1998, pp. 13-24.

Web page

The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2008, owl.english.purdue.edu/owl. Accessed 23 Apr. 2008.

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003, www.cla.purdue.edu/english/theory/. Accessed 10 May 2006.

Theses or dissertations

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, PhD dissertation.

Article in a newspaper

Bernstein, Mark. "10 Tips on Writing the Living Web." *A List Apart: For People Who Make Websites*, 16 Aug. 2002, alistapart.com/article/writeliving. Accessed 4 May 2009.

Youtube Video

McGonigal, Jane. "Gaming and Productivity." *YouTube*, uploaded by Big Think, 3 July 2012, www.youtube.com/watch?v=mkdzy9bWW3E.

"8 Hot Dog Gadgets put to the Test." *YouTube*, uploaded by Crazy Russian Hacker, 6 June 2016, www.youtube.com/watch?v=WBlpjSEtELs.

Film

Speed Racer. Directed by Lana Wachowski and Lilly Wachowski, performances by Emile Hirsch, Nicholas Elia, Susan Sarandon, Ariel Winter, and John Goodman, Warner Brothers, 2008.

TV show

"The One Where Chandler Can't Cry." *Friends: The Complete Sixth Season*, written by Andrew Reich and Ted Cohen, directed by Kevin Bright, Warner Brothers, 2004.

Netflix show

"94 Meetings." *Parks and Recreation*, season 2, episode 21, NBC, 29 Apr. 2010. *Netflix*, www.netflix.com/watch/70152031.